Courses and Activities Approved to Satisfy the Experiential Learning Requirement for the Franklin College of Arts and Sciences

Creative:
AFAM 4250 African American Seminar
AFST 4861 Applied Ethnomusicology: African Music
ARGD 4110 Portfolio Project
ARID 4650 Senior Exit in Interiors
ARST 4090 Senior Exit in Drawing
ARST 4110 Senior Exit in Painting
ARST 4220 Senior Exhibition and Portfolio
ARST 4310 Senior Exit in Printmaking
ARST 4450 Senior Exit in Sculpture
ARST 4590 Senior Exit Show in Ceramics
ARST 4620 BFA Project in Jewelry or Metalwork
ARST 4710 BFA Project in Fabric Design
ARST 4820 Exit Studio
DANC 2250 Performance Company II
DANC 2850 Pre-Professional Performance Company I
DANC 3250 Performance Company III
DANC 3850 Pre-Professional Performance Company II
DANC 3900 Young Choreographer's Lab II
DANC 4250 Performance Company IV
DANC 4800 Choreographic Project
DANC 4850 Pre-Professional Performance Company III
DANC 4900 Choreographic Project and Concert Production
ENGL 4810 Literary Magazine Editing and Publishing
ENGR 4921 Engineering Physics Design Project
GENE 4800 Natural History of Asia
GENE 4800H Natural History of Asia (Honors)
GRMN 4020 Theory and Practice of German Theater
MUSI 3831 Instrumental Pedagogy
MUSI 3831L Instrumental Pedagogy
MUSI 3910 Junior Recital in Music
MUSI 4700 Men's Glee Club
MUSI 4710 Women's Glee Club
MUSI 4730 African American Choral Ensemble
MUSI 4735 University Philharmonia
MUSI 4740 University Symphony Orchestra
MUSI 4750 University Chorus
MUSI 4760 UGA Hodgson Singers
MUSI 4781 Jazz Band I
MUSI 4785 Jazz Band II
MUSI 4790 Chamber Music Ensemble
MUSI 4800 Contemporary Chamber Ensemble
MUSI 4830  Collegium Musicum
MUSI 4835  Redcoat Marching Band
MUSI 4836  University Band
MUSI 4837  Concert Band
MUSI 4838  Symphonic Band
MUSI 4839  Wind Symphony
MUSI 4840  Wind Ensemble
MUSI 4850  Opera Ensemble
MUSI 4855  Opera Theater
MUSI 4861  Applied Ethnomusicology: African Music
MUSI 4870  Asian Music Ensemble
MUSI 4890  Near East Music Ensemble
MUSI 4910  Chamber Orchestra
MUSI 5106  Jazz Combos
MUSI 5910  Senior Recital in Music
PHYS 4921  Engineering Physics Design Project
STAT 5010  Statistical Capstone Course I
STAT 5020  Statistical Capstone Course II
THEA 2040  Applied Drama Laboratory
THEA 5630  Producing the New Script

Global:
BIOL 4330  Tropical Marine Invertebrates
COMM 4820  International Perspectives on Interracial Communication (IPIC)
COMM 6820  International Perspectives on Interracial Communication (IPIC)
ECOL 4330  Tropical Marine Invertebrates
GEOL 4270  Geology Field School
MARS 4330  Tropical Marine Invertebrates
MARS 4500  Field Study in Oceanography and Marine Methods

Study Abroad/Field Study Courses: Students in any major (or undeclared students in Franklin) may fulfill the requirement through any UGA-approved study abroad or field school program. Find more information on study abroad courses at http://goabroad.uga.edu/.

Internship:
ANTH 4261  Museum of Natural History Internship
ARED 3450  School Practicum in Art Education
ARED 5460  Student Teaching in Art Education
ARGD 3080  Internship in Graphic Design
ARHI 4995  Art History Museum Internship
ARID 4010  Interior Design Internship
ARST 3230  Internship in Photography
ARST 4230  External Internship in Photography
ARST 4300  Printmaking: Internship
ARST 4930  Internship in Art
ARTI 5007  Internship in Artificial Intelligence Business/Industry
BIOL 4261  Museum of Natural History Internship
BIOL 4940  Internship in Biology
CHEM 3700  Peer Learning Assistants in Chemistry
CHEM 4000L Chemistry Internship
CLAS 4150 Practicum in Classical Archaeology
COMM 4910 Internship in Communication
COMM 4920 Debate Practicum
CSCI 5007 Internship in Computer Science Business/Industry
DANC 3700 Teaching Dance for Children
ECOL 4261 Museum of Natural History Internship
EETH 4261 Museum of Natural History Internship
EMUS 5460 Senior Practicum
ENGL 4840 Internship in Literary Media
ENGL 4841 Internship in Teaching and Pedagogy
ENGL 4842 Internship in Professional and Technical Communication
ENGL 4843 UGA at Oxford Internship
ENTO 4261 Museum of Natural History Internship
FANR 4261 Museum of Natural History Internship
FILM 5700 Internship in Film/Media
FREN 4190 Internship in French
GEOG 3990 Internship in Geography
GEOL 4261 Museum of Natural History Internship
GRMN 4800 Internship
HIST 4800 History Internship
LACS 4800 Latin American and Caribbean Studies Internship
MBUS 4800 Internship in Music Business
MUSI 2021 Music Therapy Practicum I
MUSI 2022 Music Therapy Practicum II
MUSI 3025 Music Therapy Practicum III
MUSI 3026 Music Therapy Practicum IV
MUSI 4020 Music Therapy Practicum V
MUSI 4021 Music Therapy Practicum VI
MUSI 4023 Advanced Music Therapy Practicum
PATH 4261 Museum of Natural History Internship
PBIO 4261 Museum of Natural History Internship
PBIO 4940 Internship in Plant Biology
POLS 5500 Criminal Justice Internship
POLS 5510 Criminal Justice Internship
POLS 5520 Criminal Justice Internship
SOCI 4950 Internship Experience
SOCI 5500 Criminal Justice Internship
SOCI 5510 Criminal Justice Internship
SOCI 5520 Criminal Justice Internship
SPAN 4190 Internship in Spanish
THEA 5700 Internship in Theatre/Film/Animation
THEA 5080  Production Practicum
WMST 5000  Internship in Women's Studies

Research:
ANTH 2060  Applied Ethnographic Research
ANTH 4200  Field Methods in Archaeology
ANTH 6200  Field Methods in Archaeology
ASTR 4660  Astronomical Research
BCMB 4970H Laboratory Research in Biochemistry and Molecular Biology II (Honors)
BCMB 4970L Laboratory Research in Biochemistry and Molecular Biology II
BIOL 4960  Undergraduate Research in Biology
BIOL 4970  Undergraduate Research in Biology
BIOL 4980  Undergraduate Research in Biology
CHEM 4600  Independent Research
DANC 4810  Applied Research
GENE 4960  Directed Research I
GENE 4960H Honors Directed Research I
GENE 4970  Directed Research II
GENE 4970H Honors Directed Research II
GENE 4980  Directed Research III
GENE 4980H Honors Directed Research III
GENE 4990  Thesis
GENE 4990H Honors Thesis
GEOG 4911  Collaborative Research in Atmospheric Sciences
MATH 4950  Research in Mathematics
MIBO 4600L Experimental Microbiology Laboratory
MIBO 6600L Experimental Microbiology Laboratory
MIBO 4900L Directed Research
MIBO 4960H Honors Research
MIBO 4970H Honors Research
MIBO 4980H Honors Research
PBIO 3660L Plant Biology Intensive Laboratory
PBIO 4960  Independent Research in Plant Biology
PHYS 4960  Directed Research in Physics
PHYS 4990  Undergraduate Physics Thesis
PSYC 4800  Special Problems
SOCI 3590  Qualitative Methods of Social Research
SOCI 4900  Supervised Research in Sociology
SOCI 4930  Experimental Research in Sociology

Research Courses: Students in any major (or undeclared students in Franklin) may fulfill the requirement through an honors thesis research project, through any CURO undergraduate research course (4960H, 4970H, 4980H), or CURO Research Assistantship. Find more information on CURO courses at http://curo.uga.edu/.
French Language Community (Non-Credit Research Experience)
Provides a means for interested students to blend their residential and academic experiences and improve language skills through a simulated immersion environment.
http://langcomm.uga.edu/

Spanish Language Community (Non-Credit Research Experience)
Provides a means for interested students to blend their residential and academic experiences and improve language skills through a simulated immersion environment.
http://langcomm.uga.edu/

Service:
Service-Learning Courses: Students in any major (or undeclared students in Franklin) may fulfill the requirement through any service-learning course (denoted with an S-suffix). Find more information at http://servicelearning.uga.edu/.

Non-Credit Experiences Approved to Satisfy the Experiential Learning Requirement for the Franklin College of Arts and Sciences
Selected non-credit experiences in Franklin will fulfill the requirement. Those instances in which students participate in the same group experience, not-for-credit, as other students who have registered for credit-bearing courses associated with the experience. Examples are University Theatre season productions or participation in music ensembles.